

Syllabus for Ph D Eligibility Test (English Literature)

TIME: 3 HOURS

FULL MARKS: 100

SECTION – A

An acquaintance with the life and works of the following authors:

1. Modern Poetry: W.B. Yeats, T.S. Eliot, Edwin Muir, Philip Larkin
2. Modern Fiction: D.H. Lawrence, Joseph Conrad, E.M. Forster, Graham Greene
3. Modern Drama: G.B. Shaw, S. Beckett, John Osborn, Eugene O’Neil
4. Modern Criticism:
 - I. T.S. Eliot -
 - i. Tradition & the Individual Talent
 - ii. Function of Criticism
 - iii. Frontiers of Criticism
 - II. I.A. Richards - Principles of Literary Criticism
5. Indian English Writers:
 - I. Fiction: Mulk Raj Anand, Raja Rao, R.K. Narayan, Khushwant Singh, Anita Desai, Arundhati Roy, Jhumpa Lahiri, Kiran Desai.
 - II. Poetry: Nissim Ezekiel, Jayant Mahapatra, Keki N Daruwalla, Kamla Das
 - III. Drama: Girish Karnad, Asif Currimbhoy

SECTION - B

Short notes on the following topics with reference to English Literature:

Plato’s theory of poetry, Aristotle’s definition of tragedy, Longinus’s theory of the Sublime, Imagist Movement, Impressionism, Stream of Consciousness Technique, Impact of Freud on English Literature, Anti-novel, The Movement Poets, Modernism, Post-Modernism, New Criticism, Trends in Post-war Novel, Trends in Post-war poetry, Trends in Post-war drama, Post-Colonialism, Deconstruction, Structuralism, Post-Structuralism, Feminism.

Distribution of marks:

1. 30 Objective questions from Section A: 30x2 = 60
2. 8 short notes to be attempted out of 12 to be set from Section B: 8x5 = 40