

DEPARTMENT OF ENGLISH, VINOBA BHAVE UNIVESITY, HAZARIBAG

SYLLABUS: UNDERGRADUATE PROGRAMMES

(HONOURS & GENERAL)

BACHELOR OF ARTS

ENGLISH HONOURS

Table – Honours - Distribution of 140 Credits

CC - Core Course; AECC - Ability Enhancement Compulsory Course; GE - Generic Elective (Generic Elective is a paper selected for study from a discipline other than the Honours subject in which the student is enrolled. The GE is to be studied through Semesters I to IV – Sem I: GE I; Sem II: GE II; Sem III: GE III; Sem IV: GE IV) ; SEC - Skill Enhancement Course; DSE - Discipline Specific Elective.

	CC	AECC	GE	SEC	DSE	Total
SEMESTER I	12	02	06	-	-	20
SEMESTER II	12	02	06	-	-	20
SEMESTER III	18	-	06	02	-	26
SEMESTER IV	18	-	06	02	-	26
SEMESTER V	12	-	-	-	12	24
SEMESTER VI	12	-	-	-	12	24
TOTAL	84	04	24	04	24	140

Table: Paper wise Distribution of Marks: English Honours

Semester	Paper	Total Marks		Distribution of Marks: Mid- & End-Semester			
		FM	PM	Mid-Semester		End-Semester	
				FM	PM	FM	PM
Semester I	C-1 Indian Classical Literature	100	40	20	8	80	32
	C-2 European Classical Literature	100	40	20	8	80	32
	GE – 1 Paper from some other discipline	100	40	20	8	80	32
	AECC-1 Written Communication in English	50	20	10	4	40	16
Semester II	C-3 Indian Writing in English	100	40	20	8	80	32
	C-4 British Literature: 14 th to 17 th Century	100	40	20	8	80	32
	GE – 2 Paper from some other discipline	100	40	20	8	80	32
	AECC-2 Environmental Science	50	20	10	4	40	16
Semester III	C-5 American Literature: 19 th & 20 th Century	100	40	20	8	80	32
	C-6 Popular Literature	100	40	20	8	80	32
	C-7	100	40	20	8	80	32

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VBU, HAZARIBAG**

	British Poetry & Drama: 18th Century						
	GE – 3 Paper from some other discipline	100	40	20	8	80	32
	SEC-1 Spoken English Communication Skill I	50	20	10	4	40	16
Semester IV	C-8 British Prose: 18th Century	100	40	20	8	80	32
	C-9 British Prose: 19th Century	100	40	20	8	80	32
	C-10 British Poetry: 19th Century	100	40	20	8	80	32
	GE – 4 Paper from some other discipline	100	40	20	8	80	32
	SEC-2 Spoken English Communication Skill II	50	20	10	4	40	16
Semester V	C-11 Women’s Writing	100	40	20	8	80	32
	C-12 British Writing: Early 20th Century	100	40	20	8	80	32
	DSE-1 (Group A) Nature and Literature in English I	100	40	20	8	80	32
	DSE-2 (Group A) Nature and Literature in English II	100	40	20	8	80	32
	Or						
	DSE-1 (Group B) Study of Shakespeare I	100	40	20	8	80	32
	DSE-2 (Group B) Study of Shakespeare II	100	40	20	8	80	32
Semester VI	C-13 Modern European Drama	100	40	20	8	80	32

Semester VI Cont'd	C-14 Postcolonial Literature	100	40	20	8	80	32
	DSE-3 (Group A) Nature and Literature in English III	100	40	20	8	80	32
	DSE-4 (Group A) Nature and Literature in English IV	100	40	20	8	80	32
	Or						
	DSE-3 (Group B) Study of Shakespeare III	100	40	20	8	80	32
	DSE-4 (Group B) Study of Shakespeare IV	100	40	20	8	80	32
	Or						
	C-13 Modern European Drama	100	40	20	8	80	32
	DSE-3 (Group A) Nature and Literature in English III	100	40	20	8	80	32
	DSE-4 (Group A) Nature and Literature in English IV	100	40	20	8	80	32
	Dissertation	100	40	--	--	100	40
	Or						
	C-13 Modern European Drama	100	40	20	8	80	32
	DSE-3 (Group B) Study of Shakespeare III	100	40	20	8	80	32
	DSE-4 (Group B) Study of Shakespeare IV	100	40	20	8	80	32
	Dissertation	100	40	--	--	100	40

SEMESTER I

ENG:H CC – I

INDIAN CLASSICAL LITERATURE (48 hrs)

FULL MARKS: 100

UNIT I (12 hrs.)

The Ramayana – Book II (Translation by R C Dutt)

UNIT II (12 hrs.)

Abhigyan Shakuntalam – Kalidas (Translation [Shakuntala] by Arthur W Ryder [Available Online])

UNIT III (12 hrs.)

Godan – Premchand (Translation by Jai Ratan and P Lal)

UNIT IV (12 hrs.)

The Story of My Experiments with Truth – M K Gandhi (Translation by Mahadev Desai)

Distribution of Marks:

Time: 3 Hours

End Semester: 80

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|--|----------|
| I. One long question to be attempted out 2 alternatives to be set from Unit I: | 15 |
| II. One long question to be attempted out 2 alternatives to be set from Unit II: | 15 |
| III. One long question to be attempted out 2 alternatives to be set from Unit III: | 15 |
| IV. | |
| a) One long question to be attempted out 2 alternatives to be set from Unit IV: | 15 |
| b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from each text in Unit I and II: | |
| | 2x5 = 10 |

BA ENGLISH
VBU, HAZARIBAG

c) 10 objective questions from texts in Unit III and IV 1x10 = 10

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

Suggested Readings

Bharata, Natyashastra, tr. Manomohan Ghosh, Chapter 6: 'Sentiments,' revd. 2nd edn. (Calcutta: Granthalaya, 1967), vol. I, pp 100-18

C Rajagopalachari, The Mahabharata, 2nd edn. (Bombay: Bhartiya Vidya Bhavan, 1972)

E V Ramakrishnan, Locating Indian Literature, Orient Blackswan Pvt Ltd

G N Devy, Indian Literary Criticism (Orient Longman, 2002)

Iravati Karve, 'Draupadi' in Yuganta : The End of an Epoch (Disha, 1991), pp.79-105

J A B Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed, Indian Philosophy, vol V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp 33-40

Namvar Singh, 'Decolonising the Indian Mind', Indian Literature, no. 151 (Sept/Oct. 1992)

P V Kane, History of Sanskrit Poetics

Rabindranath Tagore, Nationalism (Delhi: Rupa, 1992), Chapter 1 and 3

U R Ananthamurth, 'Being a Writer in India', from Tender Ironies, ed Dilip Chitre et al, pp. 127-46.

V S Seturaman, Indian Aesthetics: An Introduction (Macmillan, rpt 2005)

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Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed Carol A Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp 158–95

ENG:H CC – II

EUROPEAN CLASSICAL LITERATURE (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

The Iliad – Homer, Book I (Translation by Edward Earl of Derby)

UNIT II (12 hrs.)

The Divine Comedy (Hell Canto III, IV) – Dante (Translation by The Rev H F Cary [Online])

UNIT III (12 hrs.)

Short Stories ('The Necklace', 'Two Friends', 'The Piece of String', 'Boule de Suif' [Ball of Fat or Butterball], 'Two Soldiers' [Two Little Soldiers]) – Maupassant (Trans By Albert M C McMaster, A E Henderson, Quesada and others [available online])

UNIT IV (12 hrs.)

Chairs – Ionesco (Penguin Modern Classics)

Distribution of Marks:

Time: 3 Hours

End Semester: 80

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|------|---|----|
| I. | One long question to be attempted out 2 alternatives to be set from Unit I: | 15 |
| II. | One long question to be attempted out 2 alternatives to be set from Unit II: | 15 |
| III. | One long question to be attempted out 2 alternatives to be set from Unit III: | 15 |
| IV. | | |
| a) | One long question to be attempted out 2 alternatives to be set from Unit IV: | 15 |

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b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from each text in Unit I and II:

2x5 = 10

c) 10 objective questions from texts in Unit III and IV

1x10 = 10

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term

10

Seminars/NCC/NSS/Sports/extra-curricular activities

5

General behaviour and conduct, regularity in attending classes

5

Suggested Readings

Aristotle, Poetics, chapter 6-17, 23, 24 and 26 (Penguin)

Horace, Ars Poetica, tr H Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica (Cambridge Mass: Harvard University Press, 2005)

M Y Bennett, Reassessing the Theatre of the Absurd, Palgrave Macmillan, 2011

Plato, The Republic, Book X (Penguin)

Rutherford, Greek Poetry: Elegiac and Lyric, Oxford Bibliographies

T Cobe, Playwrights on Play Writing: From Ibsen to Ionesco. Cooper Square Press, 2001

SEMESTER II

ENG:H CC – III

INDIAN WRITING IN ENGLISH (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

Students are required to study the social, political, religious and economic conditions of the respective periods in Indian Writing in English, significant literary movements, trends, influences and literary schools.

UNIT II (12 hrs.)

The Guide - R K Narayan

UNIT III (12hrs.)

Nagamandala - Girish Karnad

UNIT IV (12 hrs.)

H L V Derozio

Toru Dutt

Sarojini Naidu

Nissim Ezekiel

Jayant Mahapatra

Keki N Daruwalla

Kamla Das

Distribution of Marks

Time: 3 hours

End Semester: 80

BA ENGLISH
VBU, HAZARIBAG

- I. One long question to be attempted out of 4 from Unit I: 15
- II. One long question to be attempted out of 2 alternatives to be set from Unit II: 15
- III. One long question to be attempted out of 2 alternatives to be set from Unit III: 15
- IV.
- a) One long question on a poet with reference to his/her poetry out of 2 alternatives to be set from Unit IV: 15
- b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from each text in Unit II and III:
2x5 = 10
- c) 10 objective questions from Unit I and IV 1x10 = 10

Internal Assessment: 20 Marks

- On the basis of class/unit tests through the term 10
- Seminars/NCC/NSS/Sports/extra-curricular activities 5
- General behaviour and conduct, regularity in attending classes 5

Suggested Readings

- A L McLeod, (ed) R K Narayan: Critical Perspectives (New Delhi, 1994)
- Amitav Ghosh: Critical Perspectives, ed Brinda Bose (Delhi: Pencraft, 2005)
- An Illustrated History of Indian Literature in English, ed Arvind Krishna Mehrotra (New Delhi: Orient Longman, 2003)
- B King, Modern Indian Poetry in English (New Delhi, 1987)
- Bruce King, 'Introduction', in Modern Indian Poetry in English (New Delhi: OUP, 2nd edn, 2005) pp 1–10
- K R S Iyengar, Indian Writing in English, Sterling, 2012
- M K Naik, A History of Indian English Literature, Sahitya Akademi
- Mahesh Dattani's Plays: Critical Perspectives, ed, Angelie Multani (Delhi: Pencraft, 2007)

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VBU, HAZARIBAG

Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp 187–203

Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp v–vi

Salman Rushdie, 'Commonwealth Literature Does Not Exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp 61–70

W Walsh, R K Narayan: *A Critical Appreciation* (London, 1982)

ENG:H CC – IV

BRITISH LITERATURE: 14TH TO 17TH CENTURY (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

Students are required to study the social, political, religious and economic conditions of the respective ages in England from the 14th to the 17th century, significant movements, influences and literary schools.

UNIT II (12 hrs.)

Nun's Priest's Tale - Chaucer (3 hrs.)

A Hymn to God the Father - Donne (3hrs.)

How Soon Hath Time - Milton (3 hrs.)

To His Coy Mistress - Andrew Marvell (3 hrs.)

UNIT III (12 hrs.)

As You Like It – Shakespeare

UNIT IV (12 hrs.)

An Essay of Dramatic Poesy – Dryden

Distribution of Marks

Time: 3 hours

End Semester: 80

BA ENGLISH
VBU, HAZARIBAG

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| I. One long question to be attempted out of 3 to be set from Unit I: | 15 |
| II. One long question to be attempted out of 2 to be set from Unit II: | 15 |
| III. One long question to be attempted out of 2 to be set from Unit III: | 15 |
| IV. | |
| a) One long question to be attempted out of 2 to be set from Unit IV: | 15 |
| b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from texts in Unit II and III: | 2x5 = 10 |
| c) 10 objective questions from Unit I and IV | 1x10 = 10 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

Suggested Readings

A C Baugh (ed), A Literary History of England (2nd edn, Routledge & Kegan Paul,

Asa Briggs, A Social History of England

Basil Willey, The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion

Bonamy Dobree, The Oxford History of English Literature

D Daiches, A Critical History of English Literature (M Secker & Warburg, London, 1960)

G M Trevelyan, English Social History

H Craig (ed), A History of English Literature (Oxford UP, 1950)

London, 1967)

BA ENGLISH
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The Longman Literature in English series

The New Pelican Guide to English Literature series

The Sphere History of Literature series

SEMESTER III

ENG:H CC – V

AMERICAN LITERATURE (19TH & 20TH CENTURY) (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

Students are required to study the social, political, religious and economic conditions of the respective periods in American Writing in English, significant literary movements, influences and literary schools in 19th and 20th centuries.

UNIT II (12 hrs.)

Poetry – Selections from ‘Song of Myself’: ‘A child said, What is the grass...’; ‘I believe a leaf of grass is no less than the journey-work of the stars...’ – Whitman; ‘The Road Not Taken’, ‘Two Tramps in Mud Time’ – Robert Frost; ‘Tulips’, ‘Mirror’ - Sylvia Plath

UNIT III (12 hrs.)

The Old Man and the Sea – Hemingway

UNIT IV (12 hrs.)

Death of a Salesman – Arthur Miller

Distribution of Marks

Time: 3 hours

End Semester: 80

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| I. | One long question to be attempted out of 4 alternatives to be set from Unit I: | 15 |
| II. | One long question to be attempted out of 2 to be set on the poems prescribed in Unit II: | 15 |
| III. | One long question to be attempted out of 2 alternatives to be set from Unit III: | 15 |
| IV. | | |
| a) | One long question to be attempted out of 2 alternatives to be set from Unit IV: | 15 |

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VBU, HAZARIBAG

b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from texts in Unit II and III:

2x5 = 10

c) 10 objective questions from Unit I and IV

1x10 = 10

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term

10

Seminars/NCC/NSS/Sports/extra-curricular activities

5

General behaviour and conduct, regularity in attending classes

5

Suggested Readings

C W E Bigsby, Modern American Drama: 1945-2000, Cambridge University Press

Daniel Hoffman, ed, Harvard Guide to Contemporary American Writing, OUP

Hector St John Crevecoeur, 'What is an American', (Letter III) in Letters from an American Farmer (Harmondsworth: Penguin, 1982)

Larry W Phillips, Ernest Hemingway on Writing, Simon & Schuster

Lynn Nottage, The Penguin Arthur Miller, Penguin

Nadja Klopsch, The American Dream in 20th Century American Drama, Grin Verlag

P K Sinha, J K Sinha, History of American Literature, Commonwealth Publishers, 2011

R Bhongle, ed, Contemporary American Literature, Atlantic, 2011

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ENG:H CC – VI

POPULAR LITERATURE (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

Evolution of popular literature in English in England, America and India.

UNIT II (12 hrs.)

The Sign of the Four – Sherlock Holmes

UNIT III (12 hrs.)

Five Point Someone – Chetan Bhagat

UNIT IV (12 hrs.)

The Hitchhiker's Guide to the Galaxy – Douglas Adams

Distribution of Marks

Time: 3 hours

End Semester: 80

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|--|-----------|
| I. One long question out of 3 alternatives to be set from Unit I: | 15 |
| II. One long question out of 2 alternatives to be set from Unit II: | 15 |
| III. One long question out of 2 alternatives to be set from Unit III: | 15 |
| IV. | |
| a) One long question out of 2 alternatives to be set from Unit IV: | 15 |
| b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from each text in Unit II and III: | 2x5 = 10 |
| c) 10 objective questions from Unit I and IV: | 1x10 = 10 |

BA ENGLISH
VBU, HAZARIBAG

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

Suggested Readings

A C Doyle, The Memoirs of Sherlock Holmes, Atria Books

Andrew McGibbon, I was Douglas Adam's Flatmate, Faber and Faber

Chetan Bhagat, What Young India Wants, BLAFT PUBN

The Popular Book: A History of America's Taste, University of California

Victor E Neuburg, Popular Literature, a History and Guide, Psychology Press

ENG:H CC – VII

BRITISH POETRY AND DRAMA: 18TH CENTURY (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual poets and their important works as well as the significant literary movements, trends, influences and schools in the 18th century.

UNIT II (12 hrs.)

Rape of the Lock – Alexander Pope

UNIT III (12 hrs.)

The School for Scandal - Sheridan

BA ENGLISH
VBU, HAZARIBAG

UNIT IV (12 hrs.)

The Tiger, The Lamb, The Fly, The Song – William Blake

Distribution of Marks

Time: 3 hours

End Semester: 80

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|--|-----------|
| I. One long question out of 2 alternatives to be set from Unit I: | 15 |
| II. One long question out of 2 alternatives to be set from Unit II: | 15 |
| III. One long question out of 2 alternatives to be set from Unit III: | 15 |
| IV. | |
| a) One long question out of 2 alternatives to be set from Unit IV: | 15 |
| b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from each text in Unit II and III: | 2x5 = 10 |
| c) 10 objective questions from Unit I and IV: | 1x10 = 10 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

Suggested Readings

A C Baugh (ed), A Literary History of England (2nd edn., Routledge & Kegan Paul,

A Sanders, The Short Oxford History of English Literature (rev. edn., Oxford UP, 1996)

Bonamy Dobree, The Oxford History of English Literature, Vol. 7

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VBU, HAZARIBAG

Christopher Hill, *The World Turned Upside Down: Radical Ideas During the English Revolution*

D Daiches, *A Critical History of English Literature* (M Secker & Warburg, London, 1960)

H Blamires, *A Short History of English Literature* (Methuen, London, 1974)

H Craig (ed), *A History of English Literature* (Oxford UP, 1950)

Ian Jack, *Augustan Satire: Intention and Idiom in English Poetry, 1660-1750*

James Clifford, ed, *Eighteenth Century English Literature: Modern Essays in Criticism*

James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature, 1700-1789*

Jeremy Black, ed, *An Illustrated History of Eighteenth Century Britain, 1688-1793*
London, 1967)

Pat Rogers, *The Augustan Vision*

Ronald Paulson, *Satire and Novel in Eighteenth Century England*

The Longman Literature in English series

The New Pelican Guide to English Literature series

The Sphere History of Literature series

SEMESTER IV

ENG:H CC – VIII

BRITISH PROSE: 18TH CENTURY (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

History of English prose in the 18th century with significant influences and movements and important individual authors and their works.

UNIT II (12 hrs.)

Tom Jones – Fielding

UNIT III (12 hrs.)

The Castle of Otranto – Horace Walpole

UNIT IV (12 hrs.)

Swift's Satires (A Modest Proposal, Letter of Advice to a Young Poet) – Swift

Lives of Poets (Milton, Dryden) – Samuel Johnson

Distribution of Marks

Time: 3 hours

End Semester: 80

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|---|----|
| I. One long question out of 2 alternatives to be set from Unit I: | 15 |
| II. One long question out of 2 alternatives to be set from Unit II: | 15 |
| III. One long question out of 2 alternatives to be set from Unit III: | 15 |
| IV. | |
| a) One long question out of 2 alternatives to be set from Unit IV: | 15 |

BA ENGLISH
VBU, HAZARIBAG

b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from each text in Unit II and III:

2x5 = 10

c) 10 objective questions from Unit I and IV

1x10 = 10

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term

10

Seminars/NCC/NSS/Sports/extra-curricular activities

5

General behaviour and conduct, regularity in attending classes

5

Suggested Readings

A C Baugh (ed), A Literary History of England (2nd edn., Routledge & Kegan Paul,

A Sanders, The Short Oxford History of English Literature (rev. edn., Oxford UP, 1996)

Christopher Hill, The World Turned Upside Down: Radical Ideas During the English Revolution

Clifford, James. Ed. Eighteenth Century English Literature: Modern Essays in Criticism

D Daiches, A Critical History of English Literature (M Secker & Warburg, London, 1960)

Dobree, B The Oxford History of English Literature, Vol. 7

H Blamires, A Short History of English Literature (Methuen, London, 1974)

H Craig (ed), A History of English Literature (Oxford UP, 1950)

Ian Jack, Augustan Satire: Intention and Idiom in English Poetry, 1660-1750

James Sambrook, The Eighteenth Century: The Intellectual and Cultural Context of English Literature, 1700-1789

Jeremy Black, ed, An Illustrated History of Eighteenth Century Britain, 1688-1793

London, 1967)

Pat Rogers, The Augustan Vision

BA ENGLISH
VBU, HAZARIBAG

Ronald Paulson, Satire and Novel in Eighteenth Century England

The Longman Literature in English series

The New Pelican Guide to English Literature series

The Sphere History of Literature series

ENG:H CC – IX

BRITISH PROSE: 19TH CENTURY (48 hrs.)

UNIT I (12 hrs.)

History of English prose in the 19th century with significant influences and movements and important individual authors.

UNIT II (12 hrs.)

Pride and Prejudice – Jane Austen

UNIT III (12 hrs.)

Hard Times – Charles Dickens

UNIT IV (12 hrs.)

Preface to the Lyrical Ballads – William Wordsworth

Study of Poetry – Matthew Arnold

Suggested Readings

Distribution of Marks

Time: 3 hours

End Semester: 80

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|------|--|----|
| I. | One long question out of 2 alternatives to be set from Unit I: | 15 |
| II. | One long question out of 2 alternatives to be set from Unit II: | 15 |
| III. | One long question out of 2 alternatives to be set from Unit III: | 15 |

BA ENGLISH
VBU, HAZARIBAG

IV.

- | | |
|--|-----------|
| a) One long question out of 2 alternatives to be set from Unit IV: | 15 |
| b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from each text in Unit II and III: | 2x5 = 10 |
| c) 10 objective questions from Unit I and IV | 1x10 = 10 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

Suggested Readings

A C Baugh (ed), A Literary History of England (2nd edn., Routledge & Kegan Paul,
A Sanders, The Short Oxford History of English Literature (rev. edn., Oxford UP, 1996)
Chesterton, G K, The Victorian Age in Literature (1913)
D Daiches, A Critical History of English Literature (M Secker & Warburg, London, 1960)
G M Trevelyan, Illustrated English Social History: The Nineteenth Century (1944)
H Blamires, A Short History of English Literature (Methuen, London, 1974)
H Craig (ed), A History of English Literature (Oxford UP, 1950)
London, 1967)
O Elton, A Survey of English Literature, 1780-1830 (1912)
The Longman Literature in English series
The New Pelican Guide to English Literature series

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The Sphere History of Literature series

ENG:H CC – X

BRITISH POETRY: 19TH CENTURY (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

History of British poetry in the 19th century with significant social, political, economic and other influences, movements, trends along with important individual authors and their works.

UNIT II (12 hrs.)

Lines Written a Few Miles above Tintern Abbey – William Wordsworth

Kubla Khan – Coleridge

UNIT III (12 hrs.)

Ode to the West Wind – Shelley

Ode to the Nightingale – Keats

UNIT IV (12 hrs.)

In Memoriam (Stanzas LIV: Oh, yet we trust ...; CVI: Ring out, wild bells ...) – Tennyson

Dover Beach – Matthew Arnold

My Last Duchess – Browning

Distribution of Marks

Time: 3 hours

End Semester: 80

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|-----|---|----|
| I. | One long question out of 2 alternatives to be set from Unit I: | 15 |
| II. | One long question out of 2 alternatives to be set from Unit II: | 15 |

BA ENGLISH
VBU, HAZARIBAG

- III. One long question out of 2 alternatives to be set from Unit III: 15
- IV.
- a) One long question out of 2 alternatives to be set from Unit IV: 15
- b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from the texts in Unit II and III:
2x5 = 10
- c) 10 objective questions from Unit I and IV 1x10 = 10

Internal Assessment: 20 Marks

- On the basis of class/unit tests through the term 10
- Seminars/NCC/NSS/Sports/extra-curricular activities 5
- General behaviour and conduct, regularity in attending classes 5

Suggested Readings

- A C Baugh (ed), A Literary History of England (2nd edn., Routledge & Kegan Paul,
A Sanders, The Short Oxford History of English Literature (rev. edn., Oxford UP, 1996)
- C B Tinker & H F Lowry, The Poetry of Matthew Arnold (1941)
- C M Bowra, The Romantic Imagination (1950)
- C Tennyson, Alfred Tennyson (1949)
- D Daiches, A Critical History of English Literature (M Secker & Warburg, London, 1960)
- E Blunden, Shelley (1946)
- G Hough, The Romantic Poets (1953)
- H Blamires, A Short History of English Literature (Methuen, London, 1974)
- H Craig (ed), A History of English Literature (Oxford UP, 1950)

BA ENGLISH
VBU, HAZARIBAG

I Jack, Keats and the Mirror of Art (1967)

J C Smith, A Study of Wordsworth (1944)

J Cornwell, Coleridge, Poet and Revolutionary (1973)

London, 1967)

M Peckham, Beyond the Tragic Vision (1962)

The Longman Literature in English series

The New Pelican Guide to English Literature series

The Sphere History of Literature series

W C De Vane, A Browning Handbook (rev. 1956)

SEMESTER V

ENG:H CC – XI

WOMEN'S WRITING (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

History of feminism and feminist literature in the West and India.

UNIT II (12 hrs.)

Notes on different aspects/types of feminism: Anarcha-Feminism, Black Feminism, Cultural Feminism, Ecofeminism, Gynocriticism, I-Feminism, Liberal Feminism, Marxist and Socialist Feminism, Multiracial Feminism, Patriarchy, Postcolonial Feminism, Radical Feminism, Transfeminism.

UNIT III (12 hrs.)

Fasting, Feasting - Anita Desai

UNIT IV (12 hrs.)

Sula - Toni Morrison

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|--|----------|
| I. | One long question to be attempted out of 2 alternatives to be set from Unit I: | 15 |
| II. | One long question to be attempted out of 2 alternatives to be set from Unit III: | 15 |
| III. | One long question to be attempted out of 2 alternatives to be set from Unit IV: | 15 |
| IV. | | |
| a) | 3 notes to be attempted out of 5 to be set from Unit II: | 3x5 = 15 |

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b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from each text in Unit III and IV:

2x5 = 10

c) 10 objective questions from Unit I and II

1x10 = 10

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term

10

Seminars/NCC/NSS/Sports/extra-curricular activities

5

General behaviour and conduct, regularity in attending classes

5

Suggested Readings

Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in Contemporary Postcolonial Theory: A Reader, ed Padmini Mongia (New York: Arnold, 1996) pp 172–97

Ketu H Katrak, Politics of the Female Body: Postcolonial Women Writers of the Third World, Rutgers University Press

Kumkum Sangari and Sudesh Vaid, eds, 'Introduction', in Recasting Women: Essays in Colonial History (New Delhi: Kali for Women, 1989) pp 1–25

Maria Lauret, Liberating Literature: Feminist Fiction in America, Routledge

R Agrawal, Divyarani Dutta, Feminism in Modern English Literature, Neha Publishers

Simone de Beauvoir, 'Introduction', in The Second Sex, tr Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp 3–18

Virginia Woolf, A Room of One's Own (New York: Harcourt, 1957) chaps 1 and 6

Z N Patil, Feminism and Recent Indian Literature, Prestige

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ENG:H CC – XII

BRITISH WRITING: EARLY 20TH CENTURY (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

History of the English literature of the early 20th century (1900-1950) in England with significant influences and movements, along with important individual authors and their works.

UNIT II (12 hrs.)

Wild Swans at Coole – W B Yeats

Love Song of J Alfred Prufrock – T S Eliot

UNIT III (12 hrs.)

Pygmalion – G B Shaw

The Heart of the Matter – Graham Greene

UNIT IV (12 hrs.)

Tradition and Individual Talent – T S Eliot

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|----|
| I. | One long question to be attempted out of 2 alternatives to be set from Unit I: | 15 |
| II. | One long question to be attempted out of 2 alternatives to be set from Unit II: | 15 |
| III. | One long question to be attempted, out of 4 to be set (2 alternatives from each text) from Unit II: | 15 |
| IV. | | |
| a) | One long question to be attempted out of 2 alternatives to be set from Unit IV: | 15 |

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b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from texts in Unit II and III:

2x5 = 10

c) 10 objective questions from Unit I and IV

1x10 = 10

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term

10

Seminars/NCC/NSS/Sports/extra-curricular activities

5

General behaviour and conduct, regularity in attending classes

5

Suggested Readings

A C Baugh (ed), A Literary History of England (2nd edn., Routledge & Kegan Paul,

A Chowdhury, R Goswami, A History of English Literature: Traversing the Centuries, Orient BlackSwan, 2014

A Sanders, The Short Oxford History of English Literature (rev. edn., Oxford UP, 1996)

D Daiches, A Critical History of English Literature (M Secker & Warburg, London, 1960)

H Blamires, A Short History of English Literature (Methuen, London, 1974)

H Craig (ed), A History of English Literature (Oxford UP, 1950)

London, 1967)

Raymond Williams, 'Introduction', in The English Novel from Dickens to Lawrence (London: Hogarth Press, 1984) pp 9–27

Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in The Modern Tradition, ed Richard Ellman et al (Oxford: OUP, 1965) pp 571, 578–80, 559–63

T S Eliot, 'Tradition and the Individual Talent', in Norton Anthology of English Literature, 8th edn, vol 2, ed Stephen Greenblatt (New York: Norton, 2006) pp 2319–25.

The Longman Literature in English series

The New Pelican Guide to English Literature series

SEMESTER VI

ENG:H CC - XIII

MODERN EUROPEAN DRAMA (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

Topics to be studied in the context of European Drama: Politics, social change and the Stage; Text and performance; Realism and experimentation; Tragedy and Heroism.

UNIT II (12 hrs.)

Ghosts - Henrik Ibsen (Available online)

UNIT III (12 hrs.)

The Good Woman of Setzuan - Bertolt Brecht (English version by Eric Bentley)

UNIT IV (12 hrs.)

Rhinoceros – Ionesco (Penguin Modern Classics)

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|----|
| I. | One long question to be attempted out of 2 to be set from Unit I: | 15 |
| II. | One long question to be attempted out of 2 to be set from Unit II: | 15 |
| III. | One long question to be attempted out of 2 to be set from Unit III: | 15 |
| IV. | | |
| a) | One long question to be attempted out of 2 to be set from Unit IV: | 15 |

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b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from each text in Unit II and III:

2x5 = 10

c) 10 objective questions from Unit I and IV

1x10 = 10

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term

10

Seminars/NCC/NSS/Sports/extra-curricular activities

5

General behaviour and conduct, regularity in attending classes

5

Suggested Readings

Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in Brecht on Theatre: The Development of an Aesthetic, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.

Constantin Stanislavski, An Actor Prepares, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.

George Steiner, 'On Modern Tragedy', in The Death of Tragedy (London: Faber, 1995) pp. 303–24.

Jennett Lee, The Ibsen Secret: A Key to the Prose Dramas of Henrik Ibsen, Ulan Press

M Y Bennett, Reassessing the Theatre of the Absurd, Palgrave Macmillan, 2011

T Cobe, Playwrights on Play Writing: From Ibsen to Ionesco. Cooper Square Press, 2001

ENG:H CC – XIV

POSTCOLONIAL LITERATURE (48 hrs.)

FULL MARKS: 100

UNIT I ((12 hrs.)

Topics to be studied in context of post colonialism: Postcolonial sensibility; Postcolonial literature in English in India; Postcolonial literature in English in South Africa; Postcolonial literature in America.

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UNIT II (12 hrs.)

The White Tiger – Aravind Adiga

UNIT III (12 hrs.)

Things Fall Apart – Chinua Achebe

UNIT IV (12 hrs.)

Wide Sargasso Sea – John Rhys

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|--|-----------|
| I. One long question to be attempted out of 2 to be set from Unit I: | 15 |
| II. One long question to be attempted out of 2 to be set from Unit II: | 15 |
| III. One long question to be attempted out of 2 to be set from Unit III: | 15 |
| IV. | |
| a) One long question to be attempted out of 2 to be set from Unit IV: | 15 |
| b) 2 explanations with reference to the context to be attempted out of 2 alternatives (total 4 to be set) from each text in Unit II and III: | 2x5 = 10 |
| c) 10 objective questions from Unit I and IV | 1x10 = 10 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

Suggested Readings

B K Das, *Critical Essays on Postcolonial Literature*, Atlantic, 2012

Benita Parry, *Postcolonial Studies, A Materialistic Critique*, Routledge, 2004

Bill Ashcroft, G Griffiths, *The Empire Writes Back: Theory and Practice in Postcolonial Literatures (New Accents)*, Routledge, 2002

Edward W Said, *Orientalism*, Penguin India

Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp 8–27

Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987)

Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap 1, sections 4–6

**DISCIPLINE SPECIFIC ELECTIVE (DSE)
(HONOURS PROGRAMME SEMESTER V & VI)**

GROUP A

ENG:H DSE - I

NATURE AND LITERATURE IN ENGLISH I (48 hrs.)

FULL MARKS: 100

UNIT I (24 hrs.)

Topics to be studied: Nature and Human Society; Nature and the Western Concept; Position of Nature in Indian culture; Role of Nature in the Tribal Communities of Jharkhand; Nature and English Literature; Nature and postcolonialism; Ecocriticism.

UNIT II (24 hrs.)

To Daffodils – Robert Herrick

The Garden – Andrew Marvell

The Cloud – Shelley

Ode to Autumn – Keats

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|-----------|
| I. | 2 long questions to be attempted out of 4 to be set from Unit I: | 2X15 = 30 |
| II. | 2 long questions to be attempted out of 4 to be set from Unit II: | 2X15 = 30 |
| III. | 4 explanations with reference to context out of 6 to be set from Unit II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

BA ENGLISH
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Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

Suggested Readings

A E Dyson, Julia Lovelock, Masterful Images: English Poetry from Metaphysicals to Romantics, Macmillan

Cheryll Glotfelty, The Ecocriticism Reader, University of Georgia Press

Greg Gerrard, Ecocriticism: The New Critical Idiom, Routledge, 2011

Nature in Poetry, Education Design Services, 2009

P K Nayar, Contemporary Literay and Cultural Theory, From Structuralism to Ecocriticism, Kindle Edition

R W Emerson, Nature, Amazon Digital South Asian Services, Kindle Edition

Van Dyke, The Poetry of Nature, Forgotten Books, 2012

ENG:H DSE - II

NATURE AND LITERATURE IN ENGLISH II (48 hrs.)

FULL MARKS: 100

UNIT I (24 hrs.)

Daffodils, The Solitary Reaper, The World is Too Much with Us – William Wordsworth

Rime of the Ancient Mariner – S T Coleridge

UNIT II (24 hrs.)

Pilgrim at Tinker Creek – Annie Dillard

Distribution of Marks

Time: 3 hours

End Semester: 80

BA ENGLISH
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- | | |
|---|-----------|
| I. 2 long questions to be attempted out of 4 to be set from Unit I: | 2X15 = 30 |
| II. 2 long questions to be attempted out of 4 to be set from Unit II: | 2X15 = 30 |
| III. 4 explanations with reference to context out of 6 to be set from Units I & II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

Suggested Readings

Cheryll Glotfelty, The Ecocriticism Reader, University of Georgia Press

Greg Gerrard, Ecocriticism: The New Critical Idiom, Routledge, 2011

M L Barstow, Wordsworth's Theory of Poetic Diction, Kessinger Publishing, 2006

P K Nayar, Contemporary Literay and Cultural Theory, From Structuralism to Ecocriticism, Kindle Edition

R W Emerson, Nature, Amazon Digital South Asian Services, Kindle Edition

Ruskin Bond, Ruskin Bond's Book of Nature, Penguin 2008

S Sen, William Wordsworth's Selected Poems: A Critical Evaluation, Unique Publisher, 2014

V K Gokak, Coleridge's Aesthetics, Abhinav Publications, 2003

ENG:H DSE - III

NATURE AND LITERATURE IN ENGLISH III (48 hrs.)

FULL MARKS: 100

UNIT I (24 hrs.)

Walden – Thoreau

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UNIT II (24 hrs.)

Time Stops at Shamli (all stories) – Ruskin Bond

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|---|-----------|
| I. 2 long questions to be attempted out of 4 to be set from Unit I: | 2X15 = 30 |
| II. 2 long questions to be attempted out of 4 to be set from Unit II: | 2X15 = 30 |
| III. 4 explanations with reference to context out of 8 to be set from Units I & II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
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Seminars/NCC/NSS/Sports/extra-curricular activities	5
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General behaviour and conduct, regularity in attending classes	5
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Suggested Readings

H D Thoreau, Damion Searls et al, The Journal of Henry David Thoreau, RUHS, 2009

Nirmal Selvamony, R Alex, Essays in Ecocriticism, Sarup and Sons, 2007

Ruskin Bond, Ruskin Bond's Book of Nature, Penguin 2008

U Sumathy, Ecocriticism in Practice, Sarup Book Publishers, 2010

ENG:H DSE - IV

NATURE AND LITERATURE IN ENGLISH IV (48 hrs.)

FULL MARKS: 100

UNIT I (24 hrs.)

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The Hungry Tide – Amitav Ghosh

UNIT II (24 hrs.)

Our Casuarina Tree, Baumaree - Toru Dutt

Autumn Song, Coromandel Fishers – Sarojini Naidu

The Fish – Keki N Daruwalla

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|-----------|
| I. | 2 long questions to be attempted out of 4 to be set from Unit I: | 2X15 = 30 |
| II. | 2 long questions to be attempted out of 4 to be set from Unit II: | 2X15 = 30 |
| III. | 4 explanations with reference to context out of 8 to be set, 2 alternatives each from the texts in Unit I & II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
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Seminars/NCC/NSS/Sports/extra-curricular activities	5
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General behaviour and conduct, regularity in attending classes	5
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Suggested Readings

Amitav Ghosh, A Critical Companion, Orient BlackSwan

B K Sharma, The Fiction of Amitav Ghosh, Prestige Books

J Dodiya, Indian English Poetry: Critical Perspectives, Saroop and Sons

S Murali, Poetry and Nature, MuseIndia

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GROUP B

ENG:H DSE - I

STUDY OF SHAKESPEARE I (48 hrs.)

FULL MARKS: 100

UNIT I (24 hrs.)

Concept and features of the Shakespearean tragedies

UNIT II (24 hrs.)

Macbeth

King Lear

Othello

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|-----------|
| I. | 1 long question to be attempted out of 2 to be set from Unit I: | 15 |
| II. | 3 long questions to be attempted, one from each text, out of 6 to be set from Unit II: | 3X15 = 45 |
| III. | 4 explanations with reference to context out of 6 to be set (2 alternatives from each text) from Unit II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
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Seminars/NCC/NSS/Sports/extra-curricular activities	5
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General behaviour and conduct, regularity in attending classes	5
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Suggested Readings

BA ENGLISH
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A C Bradley, Shakespearean Tragedy (1904)

C McEachem, The Cambridge Companion to Shakespearean Tragedy, Cambridge University Press

G B Harrison, Shakespeare's Tragedies, Routledge

Granville-Barker, Prefaces to Shakespeare (1927-47)

ENG:H DSE – II

STUDY OF SHAKESPEARE II (48 hrs.)

FULL MARKS: 100

UNIT I (24 hrs.)

Concept and features of Shakespearean comedies

UNIT II (24 hrs.)

Much Ado about Nothing

The Tempest

A Midsummer Night's Dream

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | | |
|------|---|-----------|
| I. | 1 long question to be attempted out of 2 to be set from Unit I: | 15 |
| II. | 3 long questions to be attempted, one from each text, out of 6 to be set from Unit II: | 3X15 = 45 |
| III. | 4 explanations with reference to the context out of 6 to be set, 2 alternatives each from the texts in Unit II: | 4X5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

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Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

Suggested Readings

B Evans, Shakespeare's Comedies (1960)

J D Wilson, Shakespeare's Happy Comedies (1962)

ENG:H DSE – III

STUDY OF SHAKESPEARE III (48 hrs.)

FULL MARKS: 100

UNIT I (24 hrs.)

Concept and features of Shakespearean Histories

UNIT II (24 hrs.)

Henry IV Part I

Henry IV Part II

Richard II

Distribution of Marks

Time: 3 hours

End Semester: 80

- I. 1 long question to be attempted out of 2 to be set from Unit I: 15
- II. 3 long questions to be attempted, one from each text, out of 6 to be set from Unit II: 3X15 = 45
- III. 4 explanations with reference to context out of 6 to be set (2 alternatives from each text) from Unit II: 4X5 = 20

Internal Assessment: 20 Marks

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On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

Suggested Readings

A L Rowse, Shakespeare's Sonnets (1964)

E K Chambers, Shakespeare: A Survey (rev. 1964)

E M W Tillyard, Shakespeare's History Plays (1944)

G W Knight, The Imperial Theme (1931)

M Hattaway, The Cambridge Companion to Shakespeare's History Plays, Cambridge University Press

ENG:H DSE – IV

STUDY OF SHAKESPEARE IV (48 hrs.)

FULL MARKS: 100

UNIT I (24 hrs.)

Background, concept and features of Shakespeare's sonnets

UNIT II (24 hrs.)

Shakespeare's Sonnets: Shall I Compare Thee; Like as the Waves; Since Brass, nor Stone; Tired with All These; No Longer Mourn for Me; That Time of Year; Farewell! Thou Art Dear; They That Have Power to Hurt; When in the Chronicle; The Marriage of True Minds

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|--|-----------|
| I. 1 long question to be attempted out of 2 to be set from Unit I: | 15 |
| II. 3 long questions to be attempted, one from each text, out of 6 to be set from Unit II: | 3X15 = 45 |

BA ENGLISH
VBU, HAZARIBAG

III. 4 explanations with reference to context out of 6 to be set (2 alternatives from each text) from Unit II: 4X5 = 20

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

Suggested Readings

Chambers, E K, Shakespeare: A Survey (rev. 1964)

Rowse, A L, Shakespeare's Sonnets (1964)

Overall Suggested Readings

A C Bradley: Shakespearean Tragedy

A Righter, Shakespeare and the Idea of Play (London, 1962)

C L Barber: Shakespeare's Festive Comedy

E M W, Tillyard: Shakespeare's Histories

S Viswanathan, Exploring Shakespeare , Orient Blackswan Pvt Ltd

**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
(HONOURS AND GENERAL PROGRAMMES)**

ENG: AECC - I

WRITTEN COMMUNICATION IN ENGLISH (24 hrs.)

FULL MARKS: 50

1) Note Making: (6 hrs.)

- Identifying the main points of a passage
- Bulleting

2) Report Writing – official reports (status report, analytical report, inquiry report), newspaper reports (6 hrs.)

3) Official correspondence – different sorts of applications, cover letter, memo, demi-official letter, business letters, email, etc. (6 hrs.)

4) Preparing different kinds of [résumé](#), biodata and CVs (6 hrs.)

Distribution of Marks

Time: 1.5 hour

End Semester: 40

I.	One question on note making in 2 steps:	Identifying main ideas -	5
		Bulleting -	5

(The matter on which the note is to be made shall be given by the question setter in the form of a passage of not less than 400 words)

BA ENGLISH
VBU, HAZARIBAG

- | | |
|--|----|
| II. Report writing - | 10 |
| III. One question on official correspondence (writing of any one of the components suggested) - | 10 |
| IV. Writing a CV/biodata/résumé of an imaginary person whose particulars are to be mentioned in the question - | 10 |

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

Suggested Readings

E Manalo et al, The Business of Writing: Written Communication Skills for Business Students, Pearson Education

Peter Breen, The Book of Letters: How to Write a Letter for Every Occasion, Allen & Unwin

Rajesh Kumar, English Language Communication Skills: Lab Manual cum Workbook, Cengage Learning, 2014

**SKILL ENHANCEMENT COURSE (SEC)
SPOKEN ENGLISH COMMUNICATION SKILL**

Course Objectives:

1. To listen to, understand and convey information
2. To listen to and respond appropriately to the contributions of others
3. To understand, order and present facts, ideas and opinions
4. To articulate experience and express what is thought, felt and imagined
5. To communicate clearly and fluently
6. To use grammatically correct language
7. To use register appropriate to audience and context.

Learning Outcomes: By the end of all the term the student should be able to:

1. Provide relevant information
2. Take an active part in group discussion

Equipment Required:

- 1) A recording room - sound proofed, with adequate furniture, preferably air-conditioned.
- 2) Recording equipment - Recording equipment that can be added on to computers.
- 3) A large screen television with a cable connection.
- 4) A TV tuner card.
- 5) The library or AV room has to be updated by purchase of books with CD-ROMs and on-line training facilities.
- 7) An LCD projector.

**BA ENGLISH
VBU, HAZARIBAG**

8) 5 computers to begin with so that students can use the interactive software and CD-ROMs to practice on their own and access on-line training.

9) A language laboratory with at least 20 seats within 3 years.

SEC FOR SEMSESTER III & IV
(HONOURS PROGRAMME)

ENG:H ESCS: SEC – I

SPOKEN ENGLISH COMMUNICATION SKILL I

PHONOLOGY & CONVERSATION (24 hrs.)

FULL MARKS: 50

UNIT I (12 hrs.)

1. Pronunciation (English Vowels and Consonants)
2. Intonation
3. Stress

UNIT II (12 hrs.)

4. Talking with a person – greetings, requests, permissions, asking questions, etc (situations)
5. Active Listening – Listening and comprehending different accents (British, American)

Distribution of Marks

Time: 1.5 hour

End Semester: 40

- | | | |
|------|---|----------|
| I. | 1 Written question on either vowel or consonants | 10 |
| II. | 1 Written question on either stress or intonation | 10 |
| III. | Writing of 2 short dialogues | 2x5 = 10 |

BA ENGLISH
VBU, HAZARIBAG

IV. Oral assessment of the components prescribed 10

(The arrangement of this examination in the written and oral statuses is to be facilitated by the respective college administrations. There shall be one internal and one external examiner for the oral assessment. The time for written exam will be 1 hour.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term 5

Seminars/NCC/NSS/Sports/extra-curricular activities 2.5

General behaviour and conduct, regularity in attending classes 2.5

ENG:H ESCS: SEC – II

SPOKEN ENGLISH COMMUNICATION SKILL II

FULL MARKS: 50

PRESENTATION & INTERFACE SKILL (24 hrs.)

UNIT I (12 hrs.)

1. Delivering a short speech
2. PowerPoint Presentation with active oral demonstration in English

UNIT II (12 hrs.)

3. Group Discussion
4. Facing an interview

Distribution of Marks

Time: 1.5 hour

End Semester: 40

Oral assessment – each student to deliver a short speech - 10

Oral assessment – each student to make a PowerPoint demonstration – Preparation of slides – 10

BA ENGLISH
VBU, HAZARIBAG

Group discussion - (Initiative – 3, language – 4, pronunciation – 3) - 10

Facing a job interview - (confidence – 3, understanding of question – 3, expression – 4) 10

(The arrangement of this examination is to be facilitated by the respective college administrations. There shall be one internal and one external examiner for the oral assessment.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term 5

Seminars/NCC/NSS/Sports/extra-curricular activities 2.5

General behaviour and conduct, regularity in attending classes 2.5

Overall Suggested Readings

Ann Byers, Great Resume, Application and Interview Skill, The Rosen Publishing Group

J Yates, Practice Makes Perfect: English Conversation, McGraw-Hill

K S Young et al, Group Discussion: A Practical Guide to Participation, Waveland Press

Rajesh Kumar, English Language Communication Skills: Lab Manual cum Workbook, Cengage Learning, 2014

OPTION FOR THE LAST PAPER IN SEMESTER VI IN PLACE OF DSE - 4

DISSERTATION

FULL MARKS: 100

A student securing at least 60% in the previous 3 semesters may be allowed to offer dissertation under the guidance of one of the faculty members from the Department with the approval of the Head of the Department.

The external assessment of the dissertation will be for 100 marks.

**BA/B COM GENERAL PROGRAMME
ENGLISH PAPER
SEMESTER I**

ENGLISH - I

ENGLISH POETRY AND DRAMA (48 hrs.)

FULL MARKS: 100

UNIT 1 (12 hrs.)

The following poems are prescribed –

1. Shakespeare: Blow, Blow Thou Winter Wind
2. John Donne: Go and Catch a Falling Star
3. George Herbert: Virtue
4. John Milton: On His Blindness
5. Pope: Ode on Solitude
6. Wordsworth: Three Years She Grew
7. Keats: Ode to A Grecian Urn
8. Christina Rossetti: When I am Dead, My Dearest
9. Robert Frost: The Road Not Taken
10. T S Eliot: The Preludes

UNIT 2 (12 hrs.)

G B Shaw: Arms and the Man

UNIT 3 (12 hrs.)

BA ENGLISH
VBU, HAZARIBAG

Short notes on the following literary terms:

1. Heroic Couplet 2. Blank Verse 3. Sonnet 4. Alliteration 5. Assonance 6. Elegy 7. Simile 8. Metaphor 9. Personification 10. Ode 11. Lyric 12. Allegory 13. Ballad 14. Epic 15. Cacophony 16. Hyperbole 17. Conceit 18. Onomatopoeia 19. Euphony 20. Epitaph

UNIT 4 (12 hrs.)

Short notes on the following literary terms:

Tragedy, Comedy, Farce, Melodrama, Tragic Flaw, Poetic Justice, Dramatic Irony, Soliloquy, Aside, Dramatic Monologue, Plot, Character, Catharsis, Climax, Comedy of Humours, Heroic Tragedy, Problem Play, Noah Play, Mime, Dialogue.

Distribution of Marks

Time: 3 Hours

End Semester: 80

I.	2 long questions to be attempted out of 4 to be set from Unit I	2x15 = 30
II.	2 long questions to be attempted out of 4 to be set from Unit II	2x15 = 30
III.	2 short notes with examples out of 4 to be set from Unit III	2x5 = 10
IV.	2 short notes with examples out of 4 to be set from Unit IV	2x5 = 10

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes 5

Suggested Readings

Dictionary of Literary Terms & Theory, Ed J A Cuddon (revised by C E Preston), Penguin

**BA ENGLISH
VBU, HAZARIBAG**

Harris, Frank, George Bernard Shaw: An Unauthorized Biography, Wordsworth Editions Ltd, 2008

Winged Word, Ed, David Green

SEMESTER II

PAPER II

ENGLISH – 2 (48 hrs.)

FULL MARKS: 100

UNIT 1 (24 hrs.)

The following text is prescribed:

Honey Dew: An Anthology of Prose, Poetry and One-act Play (Orient Black Swan)

Following pieces in prose section are prescribed:

The Thief – Ruskin Bond

What is Courage? – William Slim

Three Hermits – Leo Tolstoy

A Cup of Tea - Katherine Mansfield

The Toasted English – R K Narayan

Playing the English Gentleman – M K Gandhi

UNIT 2 (24 hrs.)

Nineteen Eighty Four – George Orwell

Distribution of Marks

Time: 3 Hours

End Semester: 80

BA ENGLISH
VBU, HAZARIBAG

- | | | |
|------|--|-----------|
| I. | 2 questions to be answered out of 4 choices to be set from Unit 1 | 2x15 = 30 |
| II. | 2 questions to be answered out of 4 to be set from the text in Unit 2 | 2x15 = 30 |
| III. | 4 explanations to be attempted out of 8 (4 from Unit I and 4 from Unit II) to be set | 4x5 = 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
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Seminars/NCC/NSS/Sports/extra-curricular activities	5
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General behaviour and conduct, regularity in attending classes	5
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Suggested Readings

George Orwell: Critical Essays, Harvill Secker

GE ENGLISH FOR STUDENTS FROM DISCIPLINES OTHER THAN ENGLISH CORE

SEMESTER I

GE - 1 (48 hrs.)

FULL MARKS: 100

UNIT 1 (12 hrs.)

The following poems are prescribed –

1. Shakespeare: Blow, Blow Thou Winter Wind
2. John Donne: Go and Catch a Falling Star
3. George Herbert: Virtue
4. John Milton: On His Blindness
5. Pope: Ode on Solitude
6. Wordsworth: Three Years She Grew
7. Keats: Ode to A Grecian Urn
8. Christina Rossetti: When I am Dead, My Dearest
9. Robert Frost: The Road Not Taken
10. T S Eliot: The Preludes

UNIT 2 (12 hrs.)

G B Shaw: Arms and the Man

UNIT 3 (12 hrs.)

Short notes on the following literary terms:

1. Heroic Couplet
2. Blank Verse
3. Sonnet
4. Alliteration
5. Assonance
6. Elegy
7. Simile
8. Metaphor
9. Personification
10. Ode
11. Lyric
12. Allegory
13. Ballad
14. Epic
15. Cacophony
16. Hyperbole
17. Conceit
18. Onomatopoeia
19. Euphony
20. Epitaph

BA ENGLISH
VBU, HAZARIBAG

UNIT 4 (12 hrs.)

Short notes on the following literary terms:

Tragedy, Comedy, Farce, Melodrama, Tragic Flaw, Poetic Justice, Dramatic Irony, Soliloquy, Aside, Dramatic Monologue, Plot, Character, Catharsis, Climax, Comedy of Humours, Heroic Tragedy, Problem Play, Noah Play, Mime, Dialogue.

Distribution of Marks

Time: 3 Hours

End Semester: 80

V.	2 long questions to be attempted out of 4 to be set from Unit I	2x15 = 30
VI.	2 long questions to be attempted out of 4 to be set from Unit II	2x15 = 30
VII.	2 short notes with examples out of 4 to be set from Unit III	2x5 = 10
VIII.	2 short notes with examples out of 4 to be set from Unit IV	2x5 = 10

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

Suggested Readings

Dictionary of Literary Terms & Theory, Ed J A Cuddon (revised by C E Preston), Penguin

Harris, Frank, George Bernard Shaw: An Unauthorized Biography, Wordsworth Editions Ltd, 2008

Winged Word, Ed, David Green

**BA ENGLISH
VBU, HAZARIBAG**

PAPER II

GE – 2 (48 hrs.)

FULL MARKS: 100

UNIT 1 (24 hrs.)

The following text is prescribed:

Honey Dew: An Anthology of Prose, Poetry and One-act Play (Orient Black Swan)

Following pieces in prose section are prescribed:

The Thief – Ruskin Bond

What is Courage? – William Slim

Three Hermits – Leo Tolstoy

A Cup of Tea - Katherine Mansfield

The Toasted English – R K Narayan

Playing the English Gentleman – M K Gandhi

UNIT 2 (24 hrs.)

Nineteen Eighty Four – George Orwell

Distribution of Marks

Time: 3 Hours

End Semester: 80

- | | | |
|------|--|-----------|
| I. | 2 questions to be answered out of 4 choices to be set from Unit 1 | 2x15 = 30 |
| II. | 2 questions to be answered out of 4 to be set from the text in Unit 2 | 2x15 = 30 |
| III. | 4 explanations to be attempted out of 8 (4 from Unit I and 4 from Unit II) to be set | 4x5 = 20 |

Internal Assessment: 20 Marks

BA ENGLISH
VBU, HAZARIBAG

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

Suggested Readings

George Orwell: Critical Essays, Harvill Secker

GE – 3

INDIAN LITERATURE IN ENGLISH (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

The Foreigner - Arun Joshi

UNIT II (12 hrs.)

Nagamandala - Girish Karnad

UNIT III (12 hrs.)

H L V Derozio

Sarojini Naidu

Nissim Ezekiel

Jayant Mahapatra

Kamla Das

UNIT IV (12 hrs.)

BA ENGLISH
VBU, HAZARIBAG

Time Stops at Shamli (The Room of Many Colours, Time Stops at Shamli, The Tunnel, Masterji, The Haunted Bicycle) – Ruskin Bond

Distribution of Marks

Time: 3 hours

End Semester: 80

- | | |
|---|----|
| I. One long question to be attempted out of 2 alternatives from Unit I: | 20 |
| II. One long question to be attempted out of 2 alternatives from Unit II: | 20 |
| III. One long question on a poet with reference to his/her poetry in general out of 2 alternatives to be set from Unit III: | 20 |
| IV. One long question out of 2 to be set from Unit IV: | 20 |

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term	10
Seminars/NCC/NSS/Sports/extra-curricular activities	5
General behaviour and conduct, regularity in attending classes	5

Suggested Readings

K R S Iyengar, Indian Writing in English, Sterling, 2012

M K Naik, A History of Indian English Literature, Sahitya Akademi

GE – 4

POPULAR LITERATURE (48 hrs.)

FULL MARKS: 100

UNIT I (12 hrs.)

The Sign of the Four – Sherlock Holmes

UNIT II (12 hrs.)

Five Point Someone – Chetan Bhagat

BA ENGLISH
VBU, HAZARIBAG

UNIT III (12 hrs.)

The Alchemist – Paul Coelho

UNIT IV (12 hrs.)

The Monk Who Sold His Ferrari – Robin Sharma

Suggested Readings

B Ashley, ed, The Study of Popular Fiction (London: Pinter, 1989).

C Pawling, ed, Popular Fiction and Social Change (London: Macmillan1984)

J G Cawelti, Adventure, Mystery and Romance (Chicago: University of Chicago Press, 1976).

J Palmer, Potboilers: Methods, Concepts and Case Studies in Popular Fiction (London & New York: Routledge, 1991)

Ken Gelder, Popular Fiction: The Logics and Practices of a Literary Field (London & New York: Routledge, 2004)

T Bennett, ed, Popular Fiction: Technology, Ideology, Production, Reading (London & New York: Routledge, 1990)

Distribution of Marks

Time: 3 hours

End Semester: 80

V. One long question out of 2 alternatives to be set from Unit I:	20
VI. One long question out of 2 alternatives to be set from Unit II:	20
VII. One long question out of 2 alternatives to be set from Unit III:	20
VIII. One long question out of 2 alternatives to be set from Unit IV:	20

Internal Assessment: 20 Marks

On the basis of class/unit tests through the term 10

Seminars/NCC/NSS/Sports/extra-curricular activities 5

General behaviour and conduct, regularity in attending classes

5

**SKILL ENHANCEMENT COURSE (SEC)
SPOKEN ENGLISH COMMUNICATION SKILL
SEMSESTER III, IV, V & VI
(GENERAL PROGRAMME)**

SPOKEN ENGLISH COMMUNICATION SKILL

PAPER I

ENG:G ESCS: SEC – I (24 hrs.)

PHONOLOGY

FULL MARKS: 50

UNIT I

1. Pronunciation (English Vowels and Consonants)
2. Intonation
3. Stress

DISTRIBUTION OF MARKS

END SEMESTER: 40

One written question on vowels	10
One written question on consonants	10
One written question on intonation or stress	10
Oral assessment of vowel and consonant pronunciation and intonation and stress	10

BA ENGLISH
VBU, HAZARIBAG

(The arrangement of this examination in the written and oral statuses is to be facilitated by the respective college administrations. The time for written exam will be 1 hour.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

PAPER II

ENG:G ESCS: SEC – II (24 hrs.)

CONVERSATION

FULL MARKS: 50

1. Talking with a person – greetings, requests, permissions, asking questions, etc (situations)
2. Active Listening – Listening and comprehending different accents (British, American)

DISTRIBUTION OF MARKS

END SEMESTER: 40

- | | |
|--|----|
| I. One written question asking the student to write 2 short dialogues in 2 different situations – | 10 |
| II. One written question regarding the difference between American and British English accents – | 10 |
| III. Oral assessment | |
| a) Put two students together, suggest a situation and assess their competence in speaking English. Marking for both the students should be done simultaneously - | 10 |

BA ENGLISH
VBU, HAZARIBAG

- b) Ask each student to listen to a different recording (3 minutes) in British or American accent and then ask him to answer in written form 10 questions related to the content of the recording – 1x10 = 10

(The arrangement of this examination in the written and oral statuses is to be facilitated by the respective college administrations. The time for written exam will be 1 hour.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

PAPER III

ENG:G ESCS: SEC – III (24 hrs.)

PRESENTATION SKILL

1. Delivering a short speech
2. PowerPoint Presentation with active oral demonstration in English

DISTRIBUTION OF MARKS

END SEMESTER: 40

I. Oral assessment of delivery of a short speech -	15
II. Preparation of PowerPoint slides -	10
III. Oral demonstration of slides -	15

(The arrangement for this examination is to be facilitated by the respective college administrations. Oral assessment at the end-semester examination shall be conducted by an external examiner and an internal examiner simultaneously.)

BA ENGLISH
VBU, HAZARIBAG

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

PAPER IV

ENG:G ESCS: SEC – IV (24 hrs.)

INTERFACE

FULL MARKS: 50

1. Group Discussion
2. Facing an interview

DISTRIBUTION OF MARKS

END SEMESTER: 40

- I. Put 5 to 10 students in one group, give them a topic and evaluate their performance. The evaluation is to be made by 1 external and 1 internal examiner simultaneously.

The evaluation is to be made on the basis of the following rubrics:

Initiative – 3, Pronunciation – 2, Grammar – 3, Sustenance – 2 = 10

- II. Each student should be put into an interview situation for at least 3 minutes.

The evaluation is to be made on the following rubrics:

Confidence – 3, Understanding of questions – 3, Verbal Communication skill in English – 4 = 10

BA ENGLISH
VBU, HAZARIBAG

(The arrangement for this examination is to be facilitated by the respective college administrations. Oral assessment at the end-semester examination shall be conducted by an external examiner and an internal examiner simultaneously.)

Internal Assessment: 10 Marks

On the basis of class/unit tests through the term	5
Seminars/NCC/NSS/Sports/extra-curricular activities	2.5
General behaviour and conduct, regularity in attending classes	2.5

Overall Suggested Readings

Ann Byers, Great Resume, Application and Interview Skill, The Rosen Publishing Group

J Yates, Practice Makes Perfect: English Conversation, McGraw-Hill

K S Young et al, Group Discussion: A Practical Guide to Participation, Waveland Press

Rajesh Kumar, English Language Communication Skills: Lab Manual cum Workbook, Cengage Learning, 2014
